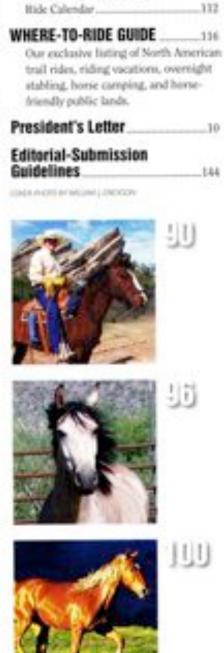
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Supposing you caught the wind in your hand and just in the moment it escaped, the wind took shape... it would gallop back to the sky

A Mangalarga Marchador

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February 2005

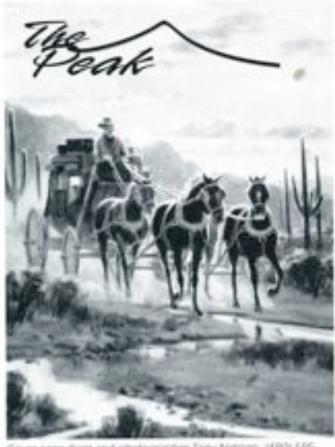
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Upcoming Even

Celebration
Of the



Cover consultant and photographer Tony Nessen, (480) 585-3840. Email: redbirdtranch@earthlink.net. Painting country of Tom Haas.

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Meet Mangalarga Marchador

By John and Lynn Kelley

Mangalarga Marchador. With fewer than 100 in America, fifteen of these magnificent animals are now residing in Scottsdale.

History

Of ancient Iberian bloodlines, the Marchador borse developed in Brazil during the 1800s after Royal horses were shipped to Brazil after Napoleon invaded. The Royal Alter stallion Sublime was crossed with Andalusian, Marchador horse.

Historically, each farm produced a heritage and a bloodline that identified their horses. The horse's name always includes the breeding farm as part of the name. Mangalarga was one of the



Bossa Nova de Miami-

first farms on which the horses gained popularity, hence the adoption of Mangalarga Marchador. The breeding farms kept impeccable written records, so the history of many present-day Marchadors can be traced back 20 generations or more. The breed continues to be developed and improved today with many more new farms and breeders in Brazil.

About the Breed

The National Horse of Brazil, the Marchador averages about 15 H (hands) in height and is of medium build. They come in many colors: bay, black, buckskin, chestrut, gray, palomino, pinto, roan, and more. Every horse has been bred for centuries to a high standard set in Brazil for conformation, gait, and most importantly, temperament. This is a horse that takes care of its rider.

If you are just beginning to ride, their easy-going nature and smoother gait inspires confidence and makes you look good. If you are an experienced rider, their endurance, soundness, and enthusiasm to learn means virtually any riding discipline can be pursued.

Regardless of your desires, the Marchador's beauty and people-loving personality will win your heart. The Brazilians say "One beeed, one passion."

Glowing endorsements have been written about the

Marchador, many in Portuguese, but more recently in English. Bonnie L. Hendricks wrote in the "International Encyclopedia of Horse Breeds," "This is without a doubt one of the most outstanding horse breeds in the world." The encyclopedia was published by University of Oklahoma Press in 1995 and is Ms. Hendricks' comment is published with her permission and the per-

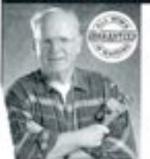
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Chanel de Miam

About These Horses

Bossa Nova de Miami was the first mare that we purchased. The year was 2001. A special horse, she was the reason we started down the road of introducing the breed in the United States - just pure love.

Vedete de Itajoana was imported in September 2004 with her newborn foal, Amadeus do Summerwind. The foal was born in December 2004. Many foals

are born dark and turn their true color over time.

Chanel de Miami is our smoothest mare. The Marchador can have a diagonal gait or



La Paz Jivago



Violetro de Bajovrus

lateral gait with moments of three feet on the ground for comfort.

La Paz Jivago, a striking metallic,

buckskin stud was imported June 2004. The stallions are gentle and well trained. They are the preferred mount in Brazil, not mares or geldings.

Violeiro de Itajoana was imported in September 2004. His mother is in the elite book (producer of champions) in Brazil. The Marchador covers a lot of ground.

For Additional Information

Summerwind Marchadoes, Inc., 31613 N 136th St., Scottsdale, AZ 85262



Sudden Death

By J. Douglas Hinds

Fifty bucks to ride this horse The man was surely bluffin' Dave looked at me, then at the horse Said, I ain't ridin nothin'

Come on I said, it's fifty bucks How tough can one horse be There ain't no horse that I can't ride Just wait right here and see

Who's going to pay your hospital stay When you break your foolish neck I can ride that horse I said Though he looks a nervous wreck

I eased myself up on the fence And looked down in the chute His eyes were wild, his postrils flared This weren't no gentle brute

Someone said, now hang on tight When they opened up the gate That horse exploded like dynamite I thought I'd met my fate

First thing out I lost my stirrup And then I lost my pride Why I spent more time being air born Than I did the actual ride

I wasn't sure which way was up Until I hit the dirt Someone said it took three weeks Before I knew it hurt

Dave just laughed, said I told you so I've seen that horse before There ain't a man who gets right up And asks to ride once more

I guess I sorta laid there My head was feelin dense And when my mind and dust all cleared I was layin outside the fence